

In this first book-length study to compare the new novels of both Spanish America and Brazil, the authors deftly examine the differing perceptions of ambiguity as they apply to questions of gender and the participation of females and males in the establishment of Latin American narrative models. Their daring thesis: the Brazilian new novel developed a more radical form than its better-known Spanish-speaking cousin because it had a significantly different approach to the crucial issues of ambiguity and gender and because so many of its major practitioners were women. As a wise strategy for assessing the canonical new novels from Latin America, the coupling of ambiguity and gender enables Payne and Fitz to discuss how borders--literary, generic, and cultural--are maintained, challenged, or crossed. Their conclusions illuminate the contributions of the new novel in terms of experimental structures and narrative techniques as well as the significant roles of voice, theme, and language. Using Jungian theory and a poststructural optic, the authors also demonstrate how the Latin American new novel faces such universal subjects as myth, time, truth, and reality. Perhaps the most original aspect of their study lies in its analysis of Brazil's strong female tradition. Here, issues such as alternative visions, contrasexuality, self-consciousness, and ontological speculation gain new meaning for the future of the novel in Latin America. With its comparative approach and its many bilingual quotations, *Ambiguity and Gender in the New Novel of Brazil and Spanish America* offers an engaging picture of the marked differences between the literary traditions of Portuguese-speaking and Spanish-speaking America and, thus, new insights into the distinctive mindsets of these linguistic cultures.

Carli Lloyd (*Amazing Athletes*), *Theseus: Battling the Minotaur* (*Graphic Myths & Legends* (Library)), *Alligator* (*Big Beasts*), *Tymog*, *Generate Thousands in Cash on Your Stocks without Selling Them*, *Radio Production*, *Westward Ho!: The Story of the Pioneers* (Landmark Books),

Earl E. Fitz - Department of Spanish and Portuguese Vanderbilt *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment* Payne, Judith A. University of Iowa Press, 1993. Library of **Ambiguity and gender in the new novel of Brazil and Spanish America** With its comparative approach and its many bilingual quotations, *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A* As a wise strategy for assessing the canonical new novels from Latin America, the **Ambiguity and Gender in the New Novel of Brazil and Spanish** *Ambiguity and Gender in the New Novel of Brazil and Spanish America* by Judith Earl Fitz is a professor of Portuguese, Spanish, and comparative literature at **Ambiguity and Gender in the New Novel of Brazil and Spanish** With its comparative approach and its many bilingual quotations, *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A* As a wise strategy for assessing the canonical new novels from Latin America, the **BiblioVault - Books by Payne, Judith A.** *Rediscovering The New World: Inter-American Literature in a Comparative Context* *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A* As a wise strategy for assessing the canonical new novels from Latin America, **Ambiguity and gender in the new novel of Brazil and Spanish** *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment* (review). pp. 388-389. . DOI: 10.1353/mfs.0.0888. **Ambiguity and Gender in the New Novel of Brazil and Spanish** *Ambiguity and gender in the new novel of Brazil and Spanish America* [electronic resource] : a comparative assessment / Judith A. Payne and Earl E. Fitz. Payne **Brazilian literature -** Brazilian and Spanish American Literature in an Inter-American Perspective: The . *tigres* (1983), and Judith Payne and Earl Fitz's *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment*

(1993). **Ambiguity And Gender In The New Novel Of Brazil And Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment [Judith A. Payne and Earl E. Fitz]. In this first book-length **Ambiguity and Gender in the New Novel of Brazil and Spanish** University of Victoria instructor and co-author of Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment. U of Iowa P **Ambiguity and Gender in the New Novel of Brazil and Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish America has 0 reviews: Published February 15th 2005 by University Of Iowa Press, 240 pages, P. **BiblioVault - Books by Payne, Judith A.** Ambiguity and Gender in the New Novel of Brazil and Spanish America. A Comparative Assessment. Payne, Judith A. Publication Year: 1993. In this first **Ambiguity and Gender in the New Novel of Brazil and Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment Judith A. Payne University of Iowa Press, 1993. Library of **Ambiguity and Gender in the New Novel of Brazil and Spanish - Google Books Result** Ambiguity and gender in the new novel of Brazil and Spanish America: a comparative assessment. Front Cover. Judith A. Payne, Earl E. Fitz. University of Iowa **Ambiguity and Gender in the New Novel of Brazil and Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment Payne, Judith A. University of Iowa Press, 1993. Library of **BiblioVault - Books by Fitz, Earl E.** K442 1973 AUTHOR Payne, Judith A., 1942- TITLE Ambiguity and gender in the new novel of Brazil and Spanish America : a comparative assessment / Judith **Bibliography of Scholarship in Comparative Latin American Culture** Earl E. Fitz Professor of Portuguese, Spanish, and Comparative Literature Affiliated faculty: in a Comparative Context, Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment (co-authored with Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment [Judith A. Payne, Earl E. Fitz] on . *FREE* **Ambiguity and Gender in the New Novel of Brazil and Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish . Ambiguity and Spanish America: A Comparative Assessment by Judith A. Payne, Earl E. Fitz, **BiblioVault - Books about Gender - A Comparative Assessment** Judith A. Payne, Earl E. Fitz AMERICA In both Spanish America and Brazil a new novel appeared around the beginning of the **Payne, Judith - ABCBookWorld** Spanish America, A Comparative Assessment. Iowa City: U of interesting analysis of Latin Americas new novel, taking as a point of departure the differing attitudes in Brazil and in Spanish America toward ambiguity and gender. The authors **Ambiguity and Gender in the New Novel of Brazil and Spanish** Ambiguity and Gender in the New Novel of Brazil and Spanish America. A Comparative Assessment. Judith Payne · Earl Fitz. Powered by Google. **Ambiguity and Gender in the New Novel of Brazil and Spanish** With its comparative approach and its many bilingual quotations, Ambiguity and Ambiguity and Gender in the New Novel of Brazil and Spanish America: A As a wise strategy for assessing the canonical new novels from Latin America, the **Project MUSE - MFS Modern Fiction Studies-Volume 40 Number 2** Ambiguity and gender in the new novel of Brazil and Spanish America : a comparative assessment, Judith A. Payne and Earl E. Fitz. Creator · Payne, Judith A. **Ambiguity and Gender in the New Novel of Brazil** - Ambiguity and gender in the new novel of Brazil and Spanish America : a comparative assessment / Judith A. Payne and Earl E. Fitz. **Spanish American and Brazilian Literature in Inter - Purdue e-Pubs** **Ambiguity and gender in the new novel of Brazil and Spanish America** comparative studies of Latin American culture and literature as well as examples of the practice of comparative Ambiguity and Gender in the New Novel of Brazil and Spanish America: A. Comparative Assessment. Iowa City: U of Iowa P, **Reviews - JStor** With its comparative approach and its many bilingual quotations, Ambiguity and Ambiguity and Gender in the New Novel of Brazil and Spanish America: A As a wise strategy for assessing the canonical new novels from Latin America, the **Ambiguity and gender in the new novel of Brazil and Spanish America**

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