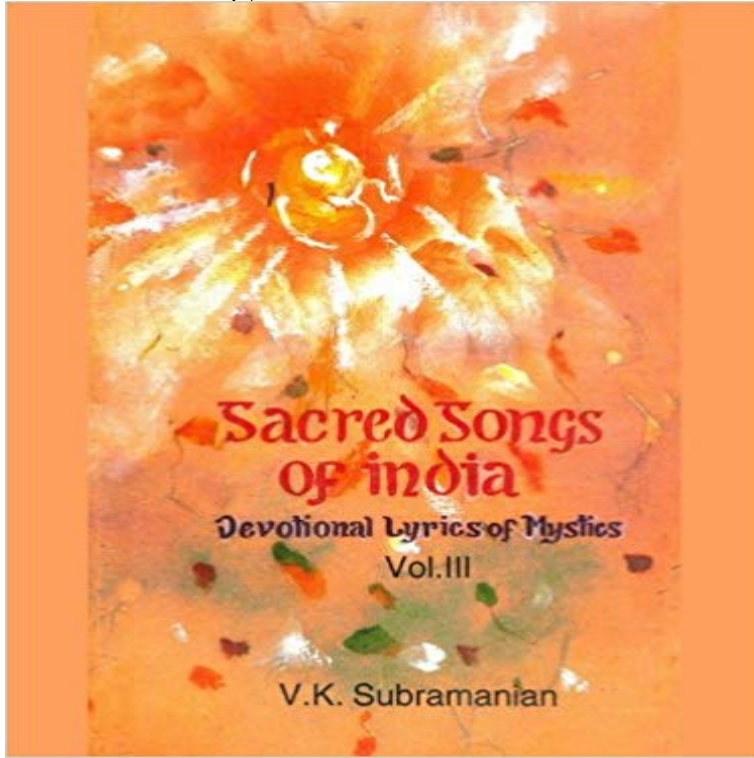


## Sacred Songs Of India Volume III



Sacred Songs Of India Volume II?by V. K. SubramanianThe SACRED SONGS OF INDIA VOLUME TWO, like volume one, encompasses selections from the lifework of ten mystic poet-musician-saints of India, spanning twelve centuries. These poet sages came from different regions of India and sang in different languages, but they were all mystics who sought and attained direct communication with God as the intangible, omniscient, omnipresent Power or in diverse manifestations of Divinity in personalised forms celebrated in the myths and legends of India and sanctified in the various temples of India which provided the inspiration for their songs.The mystic saints whose songs are included in this volume are: Manikkavachakar, Jnaneshwar, Narsi Mehta, Annamacharya, Syama Sastri, Muthuswami Dikshitar, Swati Tirunal, Rabindranath Tagore, Subramania Bharati and Papanasam Sivan. Manikkavachakar, Subramania Bharati and Papanasam Sivan sang in Tamil, Muthuswami Dikshitar and Swati Tirunal in Sanskrit, Syama Sastri and Annamacharya in Telugu, Jnaneshwar in Marathi, Narsi Mehta in Gujarati and Rabindranath Tagore in Bengali.Their diverse musical compositions imbued with God-intoxication and mysticism are presented on a common platter, in a common language to be savoured by people all over the world, irrespective of their religion, race, language or nationality. The SACRED SONGS OF INDIA VOLUME TWO, like the earlier volume, will be an inexhaustible repertoire for all performing artistes in the fields of music, dance, drama or ballet. Scholars of Indology will find it a precious reference source.The book will be a source

About The Author :-Vadakaymadom Krishnaiyer Subramanian (b. 1930, Kerala, India) is an eminent scholar, whose life mission is to present to the world the treasures of ancient India, in the fields of literature, philosophy

and religion. He has already translated several ancient texts into English. These include: Saundaryalahari, Sivanandalahari, Sacred Songs of India, Maxims of Chanakya and Sri Rudraprasna.

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