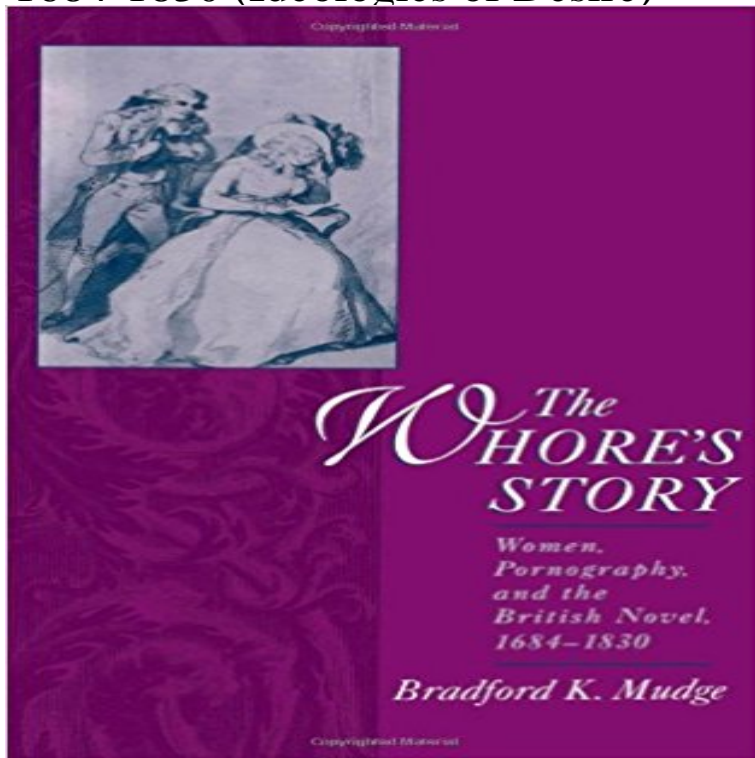


The Whores Story: Women, Pornography, and the British Novel, 1684-1830 (Ideologies of Desire)



This fresh and persuasively argued book examines the origins of pornography in Britain and presents a comprehensive overview of women's role in the evolution of obscene fiction. Carefully monitoring the complex interconnections between three related debates--that over the masquerade, that over the novel, and that over prostitution--Mudge contextualizes the growing literary need to separate good fiction from bad and argues that that process was of crucial importance to the emergence of a new, middle-class state. Looking closely at sermons, medical manuals, periodical essays, and political tracts as well as poetry, novels, and literary criticism, *The Whores Story* tracks the shifting politics of pleasure in eighteenth-century Britain and charts the rise of modern, pornographic sensibilities.

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